

Sweet Adelines International is a highly respected worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, competition and performance. This independent, nonprofit music education association is one of the world's largest singing organizations for women.



SWEET ADELINES
INTERNATIONAL

Members extend over five continents and belong to more than 500 choruses and 1,200 quartets. Sweet Adelines choruses and quartets sing exciting a cappella, four-part harmony music, barbershop style. The music includes special arrangements of today's ballads, classic songs, popular show tunes and mainstream music. Members say that singing the powerfully balanced sounds of barbershop harmony provides a rich, rewarding experience.

Sweet Adelines International is governed by an elected board of directors and administered by a professional staff in Tulsa, Okla. Led by an executive director and an executive management team, the staff oversees a wide range of programs and services, including:

- The Pitch Pipe, a quarterly magazine and The Pitch Pipe Lite, a quarterly e-magazine
- Digital mastering of audio and video productions
- Music publishing services, with hundreds of barbershop arrangements in print
- Distribution of electronic recordings for entertainment and education
- Convention planning for meetings attended by 8-10,000 people annually
- International Sales, an educationally focused inventory of products and materials
- Education programs: Directors Certification Program, Arrangers Program and Judging Program
- Contests in quartet and chorus singing at regional and international levels
- International champions named in chorus, quartet, and young women aged 25 and under divisions

Motto: "Harmonize The World"

Founding: First meeting: Friday, July 13, 1945 in Tulsa, Oklahoma

Vision Statement: Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, competition and performance.

Young Women's Music Education:

The **Young Women in Harmony** program offers music educators a means of including the study and performance of barbershop harmony in school music programs. The aim is to provide materials, training and performance opportunities for young women and to foster appreciation for the American musical art form of barbershop harmony. Various regions or choruses within Sweet Adelines organize festivals and school presentations each year. Free educator kits are provided to music educators.

The **Young Singers Foundation** is committed to enriching the lives of young people by supporting the educational and performance opportunities in vocal music. The Young Singers Foundation feels a well-rounded education for young people should include music. Without the opportunity to participate in music programs, youngsters are deprived of unique opportunities to develop their creativity, to learn self-discipline and team work, to increase their sense of self-worth, and to learn to live in a global society. The need grows bigger every day, as more and more music programs are being reduced or eliminated by school systems that struggle to apportion available funds among required curriculum, extra-curricular and elective programs, payroll, and operating expenses. The Foundation also advocates the teaching of music in the schools. By its example, it hopes to show the way for generous and growing support for music education and music educators among those in kindergarten through 12th grade. The Foundation endorses the music education standards set by the National Association for Music Education (NAfME). See www.youngsingersfoundation.com